## UNDERGRADUATE PROGRAMS AND DEGREES

## Undergraduate Degrees

Bachelor of Arts (B.A.) with a Major in
African American Studies
Art History
Business
Chemistry
Chinese
Communication Studies
Economics
English
Environmental Policy and Decision Making
French and Francophone Studies
French International Affairs
Gender and Queer Studies
German Studies
German and East European Culture and History
Greek, Latin, and Ancient Mediterranean Studies
Hispanic International Studies
Hispanic Studies (Language, Culture, and Literature)
History
International Political Economy
Japanese
Latina/o Studies
Liberal Studies
Music
Music Songwriting
Neuroscience
Philosophy
Physics (Pre-Engineering)
Politics and Government
Psychology
Religion, Spirituality, and Society
Science, Technology, Health, and Society
Sociology and Anthropology
Special Interdisciplinary Major
Studio Art
Theatre Arts

## Bachelor of Science (B.S.) with a Major in

Biology
Biochemistry
Chemistry
Computer Science
Economics
Exercise Science
Mathematics
Molecular and Cellular Biology
Natural Science
Physics
Psychology
Special Interdisciplinary Major

Bachelor of Music (B.M.) with a Major in
Composition
Elective Studies in Business
Music Education
Performance

## Minors Offered

African American Studies
Art History
Asian Studies
Bioethics
Biology
Biophysics
Business
Chemistry
Chinese
Communication Studies
Computer Science
Consciousness, Creativity, and Meaning (Honors Program)
Crime, Law, and Justice Studies
Economics
Education Studies
English
Environmental Policy and Decision Making
Exercise Science
French
German Studies
Gender and Queer Studies
Global Development Studies
Greek, Latin, and Ancient Mediterranean Studies
History
Japanese
Latin American Studies
Latina/o Studies
Mathematics
Music
Neuroscience
Philosophy
Physics
Politics and Government
Religion, Spirituality, and Society
Science, Technology, Health, and Society
Sociology and Anthropology
Spanish
Studio Art
Theatre Arts
Interdisciplinary Emphasis in
Interdisciplinary Humanities

## Undergraduate Degree Requirements

## General

All degree requirements must be completed by the end of the term in which a student applies to graduate in order to award the degree for that term. Degrees are awarded on three degree dates each year in May, August, and December. In order to receive the baccalaureate degree from the University of Puget Sound, a student must:

1. Earn a minimum of 32 units. The 32 units may include up to 4 academic units graded credit/no credit, up to 2.0 units in activity courses, and up to 4.0 units of independent study. (See regulations regarding transfer credit and activity credit.)
2. Earn a minimum of 16 units in residence at the University of Puget Sound. Residence requirements also exist in core, majors, minors, and graduation honors. (See also the section on study abroad.)
3. Earn a minimum of 6 of the last 8 units in residence at the University of Puget Sound. Credit from approved study abroad programs is considered to be residence credit.
4. Maintain a minimum grade-point average (GPA) of 2.00 in all courses taken at Puget Sound.
5. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses.
6. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses, in the major(s) and the minor(s), if a minor is elected.
7. Successfully complete Puget Sound's core requirements. (Courses taken credit/no credit will not fill Puget Sound core requirements.) Specific courses satisfying core requirements are listed on Puget Sound's website and in the Bulletin. Students are reminded that specific courses applicable to the core will fulfill core requirements only during the semester(s) that they are officially listed in a Bulletin as fulfilling core.
8. Satisfy the Language graduation requirement by successfully completing two courses that have been approved to meet that requirement or the equivalent. See below for details.
9. Satisfy the Knowledge, Identity, and Power (KNOW) graduation requirement by successfully completing one course that has been approved to meet that requirement. See below for details.
10. Satisfy the Experiential Learning graduation requirement by successfully completing either a zero-credit EXLN course (295-298) or a credit-bearing course that is approved to meet that requirement. See below for details.
11. Earn at least 3.0 academic units outside the requirements of the first major, and outside the department/program of the first major, at the upper division level, which is understood to be 300 or 400 level courses or 200 level courses with departmental approval and at least 2 prerequisites. Only courses taken for a grade (A - D-) will fulfill the upper division graduation requirement.)
12. Meet the requirements for a major field of study. A second major or a minor are options for the student. (Courses counting toward the major or minor may not be taken credit/no credit unless they are mandatory pass/fail courses.) Credit from approved study abroad programs is considered to be residence credit.
13. Complete all incomplete or in-progress grades.
14. File an application for graduation with the Office of the Registrar. Applications are due in September for graduation at the end of the next Spring, Summer, or Fall terms
15. All coursework must be completed by the last day of the graduation term.

## Language Graduation Requirement

Courses fulfilling the Language requirement are approved by the Curriculum Committee based on the guidelines listed in the following rubric:

1. Learning Objectives: Courses meeting the language requirement prepare students for a life of global citizenship by engaging students with oral and written skills in a language other than English.
2. Guidelines: Courses fulfilling the language requirement will
a. help students understand how different languages lead to different ways of interpreting the world
b. deepen students' understanding of alternative perspectives, values, behaviors, and traditions through linguistic, historical, and cultural study
c. engage students in exploring commonality and difference among multiple languages and cultures to encourage deeper understanding of one's own language(s) and culture(s).

Two courses are required for all students, with the following exceptions:

- Students with a high school diploma from a school where the primary language of instruction was other than English do not need to take further courses.
- Heritage learners (defined by Valdés, 2001 as "a student of language who is raised in a home where a non-English language is spoken, who speaks or merely understands the heritage language, and who is to some degree bilingual in English and the heritage language") are required to take only one course.
- $\quad$ Students with AP language exam scores of 4 or 5 or IB higher level language scores of 5,6 , or 7 are required to take only one course.
- Transfer students may use transfer credit to count for one or both courses. Each approved transfer course must be a minimum of 4 quarter credits or 3 semester credits.

Courses satisfying the requirement may also apply, when eligible, to the Core, Experiential Learning, and Knowledge, Identity and Power degree requirements, and also to major, minor, and interdisciplinary emphasis requirements where applicable.

All 1 unit courses in CHIN, FREN, GERM, GRK, JAPN, LAT, or SPAN taught in the target language have been approved for the language requirement. In addition the following courses taught in English have been approved for the requirement.

ARTH 371
CONN 330
FREN 391
GERM 305
GERM 320
GERM 350
GLAM 120

## Knowledge, Identity, and Power Requirement

Courses fulfilling the KNOW requirement are approved by the Curriculum Committee based on the guidelines listed in the following rubric:

1. Learning Objectives: Courses in Knowledge, Identity and Power (KNOW) provide a distinct site for students to develop their understanding of the dynamics and consequences of power differentials, inequalities and divisions among social groups, and the relationship of these issues to the representation and production of knowledge. In these courses, students also develop their capacity to communicate meaningfully about issues of power, disparity, and diversity of experiences and identities.
2. Guidelines:
a. These courses promote critical engagement with the causes, nature, and consequences of individual, institutional, cultural and/or structural dynamics of disparity, power, and privilege. These courses provide opportunities for students to (a) engage in dialogue about issues of knowledge, identity, and power, and (b) consider linkages between their social positions and course themes related to these issues.
b. KNOW courses may also fulfill other program or graduation requirements.

The following courses have been approved as satisfying the Knowledge, Identity, and Power requirement.

AFAM 101 Introduction to African American Studies
AFAM/REL 265 What is Justice?
AFAM/ENVR 301 Environmental Racism
AFAM 304 Capital and Captivity: African Americans and the U.S.
Economy
AFAM 310 African Diaspora Experience
AFAM 355 African American Women in American History
AFAM 360 The Art and Politics of the Civil Rights Era
AFAM/COMM 370 Communication and Diversity
AFAM/COMM 370 Communication and Diversity
AFAM 375 The Harlem Renaissance
AFAM 398 Methods in African American Studies
AFAM 400 The 1619 Project
ALC 325 Chinese Cinema: Ideology and the Box Office
ARTH 394 Interrogating Methods of Art History: From Artist
Biographies to Global \& Decolonizing Perspectives
ASIA 344 Asia in Motion
BIOL 362 Nanobiology
BUS 365 Cultural Diversity and Law
CLJ/REL 307 Prisons, Gender and Education
COMM 361 Organizing Difference
COMM 372 Contemporary Media Culture: Deconstructing Disney
CONN 334 Truth and Reconciliation in South Africa and Beyond
EDUC 419 American Schools Inside and Out
EDUC 420 Multiple Perspectives on Classroom Teaching and Learning
ENGL 238 Afrofuturism
ENGL 242 Introduction to Native American Literature
ENGL 247 Introduction to Popular Genres
ENGL 250 Introduction to Literary and Critical Theory
ENGL 371 History of the English Language
ENGL 372 History of Rhetorical Theory
ENVR 326 People, Politics, and Parks
ENVR 343 Buddhist Environmentalisms
FREN 260 Cultures of the Francophone World

FREN 340 Francophone Women Writers
FREN 391 African Women Writers
GDS/IPE 211 Introduction to Global Development
GERM 300 German Cinema of the Weimar Republic and under National Socialism, 1919-1945
GERM 305 Culture in the Third Reich
GLAM 110 Before East and West
GLAM 322 Race and Ethnicity in the Ancient World
GLAM 323 Sex and Gender in Ancient Greece and Rome
GLAM 330 Theories of Myth
GQS 201 Introduction to Gender, Queer, and Feminist Studies
GQS 220 What is Queer? The Politics and Practices of Fashioning the Self
GQS 320 Queerly Scientific: Exploring the Influence of Identity on Scientific Knowledge Production
HIST 200 Doing History: An Introduction
HIST 305 Women and Gender in Pre-Modern Europe
HIST 307 The Crusades
HIST 375 History of Sport in US Society
HIST 383 Borderlands: La Frontera: The U.S.-Mexico Border
HON 214 Interrogating Inequality
HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism
IPE 101 Power and Wealth in Global Affairs: Introduction to International Political Economy
LAS 100 Introduction to Latin American Studies
LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
LTS 300 Latina/o Literatures
MUS 221 Jazz History
MUS 223 Women in Music
MUS 227 Musical History of Tacoma
MUS 234 Introduction to Ethnomusicology
MUS 321 Music of South Asia
MUS 330 Opera: Based on a True Story
MUS 393 Introduction to Secondary Music Education
PG 104 Introduction to Political Theory
PG 315 Law and Society
PG 345 Intersectionality as Theory and Method
PG 346 Race in the American Political Imagination
PG/PHIL 390 Gender and Philosophy
PHIL 106 Language, Knowledge, and Power
PHIL 389 Race and Philosophy
PSYC 265 Cross-Cultural Psychology
PSYC 373 Perceiving Self and Other
REL 202 Introduction to the Study of World Religions
REL 222 Antisemitism and Islamophobia
REL 270 Religion, Activism and Social Justice
REL 302 Ethics and the Other
REL 323 Gender and Sexuality in Muslim Societies
REL 340 Imagining Religion: Scholars, Theories, and Cases in the Study of Religion
SOAN 101 Introduction to Sociology
SOAN 102 Introduction to Anthropology
SOAN 215 Race and Ethnic Relations
SOAN 222 Culture and Society of Southeast Asia
SOAN 370 Disability, Identity, and Power
SPAN 211 Introduction to Iberian Cultures
SPAN 404 The Returning Resistance: Memory, Gender, and Nationalisms in Spain
SSI1 104 Why Travel: Tales from Far and Wide

SSI1/SSI2 106 Cleopatra: History and Myth
SSI1 127 Hip Hop Theatre
SSI1 156 Music of the Vietnamese Diaspora
SSI2 127 Hip Hop Philosophy
SSI2 185 Queer Case Files: Gender and Sexual Deviance in Postwar America
STHS 330 Evolution and Society Since Darwin
STHS 344 Ecological Knowledge in Historical Perspective
THTR 250 World Theatre I: African Diaspora
THTR 252 World Theatre II: Asian Theatres

## Experiential Learning Requirement

Students complete either a zero-credit EXLN course (295-298) or an approved credit-bearing course.

Experiences associated with the zero-credit courses that fulfill the requirement are approved by Curriculum Committee and the Office of Experiential Learning Programs and Support in one of the following categories:

1. Internships. All internships approved through a learning agreement between the student, employer, and Career and Employment Services fulfill this requirement. Internships can occur during the semester or the summer.
2. Study abroad/off-campus study. Study abroad and off-campus study programs approved by the Office of International Programs fulfill this requirement, including faculty-led programs and thirdparty programs.
3. Independent research. Participation in the University's summer research program fulfills this requirement. Other independent research, scholarly, and creative experiences outside the traditional classroom, teaching laboratory, and teaching studio setting must be approved by the Office of Experiential Learning Programs and Support.
4. Community-based learning. Community-based learning experiences supervised by Puget Sound faculty, staff members, or community partners, and approved by the Office of Experiential Learning Programs and Support fulfill this requirement.

Credit-bearing courses that fulfill the requirement are approved by the Curriculum Committee and the Office of Experiential Learning Programs and Support based on the following rubric:

1. Learning Objectives

Students satisfying the Experiential Learning requirement will

- engage in direct experiences outside the traditional classroom, teaching laboratory, and teaching studio that allow them to integrate theory and practice in real-world contexts
- reflect on how these direct experiences have shaped their academic growth and understanding of self, others, or the world
- utilize flexible and sophisticated problem-solving skills to address unscripted problems

2. Guidelines

Courses that fulfill the Experiential Learning requirement

- require students to spend at least 10 hours outside the traditional classroom, teaching laboratory, and teaching studio on course-related activities
- require students to reflect in documented ways at appropriate intervals throughout the course
- require students to apply ideas, theories, and skills to non-simulated, real-world situations
- foster student agency through the independent navigation of ambiguous or indeterminate situations, requiring students to take initiative, make decisions, and learn from mistakes, successes, and consequences of decisions
- utilize experiential components of the course as central elements of overall course design and assessment of student performance
These courses may also fulfill other program or graduation requirements.

The following courses have been approved to satisfy the Experiential Learning Requirement:
BIOL 472 Animal Behavior
EDUC 290 Making Men: Schools and Masculinities
EDUC 292 Literacy in Schools: An Introduction
EDUC 294 Schools \& Poverty
EDUC 295 White Teachers Teaching Children of Color
EDUC 296 Using Children's and Young Adult Literature to Teach
for Social Justice
EDUC 298 Using Primary Sources to Teach for Social Justice
EDUC 493 Teacher Research Practicum
ENGL 397 The Writing Internship
ENVR 200 Introduction to the Environment
ENVR 210 Fundamentals of U.S. Environmental Law and Policy
EXLN 295 Community-Based Learning Experience
EXLN 296 Internship Experience
EXLN 297 Study Abroad/Off-Campus Study Experience
EXLN 298 Summer Research Experience
EXLN 301 Experiential Learning Seminar
EXLN 350 Internship Seminar
GLAM 181 Rome Through The Ages: January in Rome
IPE 331 International Political Economy of Food and Agriculture
MUS 140 Music Education in American Schools
MUS 355 String Pedagogy
MUS 393 Introduction to Secondary Music Education
MUS 394 Introduction to Elementary Music Education
PHIL 497 Public Philosophy
SOAN 213 City and Society
SOAN 299 Ethnographic Methods
THTR 313 Directing

## Major

Students declare their major area of study by the end of the sophomore year through the Office of Academic Advising. One major is required of all graduates. The specific requirements for a major are established by the department and approved by the Curriculum Committee. Each student must have the major program approved prior to graduation.

An academic major requires a minimum of 8.00 units within a department or program, of which 4.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all major courses in the department or program. Additionally, a 2.00 minimum GPA is required in all department or program major courses in combination with any ancillary courses required. Some departments or programs may require a grade point average higher than 2.00 for completion of a major or minor. All major courses including those in excess will apply to the major grade point average. Student Academic Requirements reports outline grade point average requirements in detail.

Courses graded with the credit/no credit option may not be counted toward major requirements

Students must meet the requirements for a major or minor as published in the Bulletin unless a requirement is specifically modified by the department. Any such modification must be recorded in writing and sent by the department chair to the Registrar.

## Multiple Majors

Students may declare more than one major. For a student who completes majors associated with different bachelor's degrees, the major declared as the "first" major designates the degree. All majors must be complete before the degree is awarded.

Students may not earn multiple majors from the same department, school, or program. Some exceptions exist:

1. Computer Science and Mathematics
2. Chinese and Japanese
3. Art History and Studio Art

## Minor

A minor is not required for the degree. Students declare their minor through the Office of Academic Advising. The specific requirements for a minor are established by the department or program and approved by the Curriculum Committee.

An academic minor requires a minimum of 5.00 units, of which at least 3.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all minor courses in the department or program. Some departments or programs may require a grade point average higher for completion of the minor. All minor courses including those in excess will apply to the minor grade point average. Student Academic Requirements reports outline grade point average requires in detail.

Courses graded with the pass/fail option may not be counted toward minor requirements.

Students must meet the requirements for a minor as published in the Bulletin unless a requirement is specifically modified by the department or program. Any such modification must be recorded in writing and sent by the department chair or program director to the Office of the Registrar. Minor(s) must be completed before the degree is awarded.

A student may not major and minor in the same department and may not earn multiple minors from the same department. Some exception exist:

1. Students may major or minor in Computer Science and may major or minor in Mathematics
2. Students may major and/or minor in different foreign languages.
3. Students may major in Art History and minor in Studio Art, or major in Studio Art and minor in Art History, or minor in both Studio Art and Art History
4. Students may major in Physics and minor in Biophysics

## Simultaneous Baccalaureate Degrees

Students who wish to earn two baccalaureate degrees simultaneously must complete:
a. university requirements for a baccalaureate degree with two majors,
b. ba minimum of 40 total units and a minimum of 24 units in residence,
c. a minimum of 6 of the last 8 units in residence.

For purposes of other academic policies, simultaneously earned degrees may both be considered "first" degrees.

## Second Baccalaureate Degree

Students who wish to earn a second baccalaureate degree must complete a minimum of 8 additional academic and graded units in residence subsequent to the awarding of the first baccalaureate degree. Students are required to complete departmental requirements current as of the date of post-baccalaureate enrollment. Each additional baccalaureate degree requires 8 more discrete academic, and graded units earned in residence.

## Participation in Commencement Ceremonies

Commencement is held once a year in the month of May. In general, a student participates in the Commencement nearest the time of completion of requirements for a degree. Students must apply for a degree by the deadline date for the ceremony in order to be considered for Department Honors and to be listed in the printed Commencement program. Students who are currently on suspension, dismissal or who have been expelled may not participate in the Commencement Ceremony.

## Honors

University Honors (cum laude, magna cum laude, summa cum laude) are awarded to first baccalaureate degree candidates. To qualify, a student must have at least 16.00 graded units taken on campus at Puget Sound and a minimum cumulative grade point average from the University of Puget Sound of 3.70, 3.80, or 3.90 respectively.

Honors in the Major are awarded to those first baccalaureate degree candidates who have been recommended by their major department in recognition of outstanding achievement in the area of the major. Only 10 percent of a department's graduates will receive Honors in the Major. Students graduating with a Special Interdisciplinary Major (SIM) will receive Honors in the Major if they earn a grade point average of 3.70 or higher in courses required for the SIM.

The citation of Coolidge Otis Chapman Honors Scholar is awarded at graduation to provide recognition for outstanding work done through the university's Honors Program. This honor, named in memory of a former distinguished member of the faculty, is awarded for completion of all requirements of the Honors Program, including a bachelor's thesis.

The Robert Trimble Distinguished Asia Scholar is awarded at graduation to students who demonstrated academic excellence in the Asian Studies Minor and have completed all requirements for this honor as outlined in the Bulletin.

## Graduate Degrees

Master of Arts in Teaching (MAT)
Master of Education (MEd)
Master of Public Health (MPH)
Master of Science in Occupational Therapy (MSOT)
Doctor of Occupational Therapy (OTD)
Doctor of Physical Therapy (DPT)

## Graduate Admission and Degree Candidacy

Students admitted to study beyond the baccalaureate degree are classified either with graduate standing or as graduate degree candidates. Enrollment in graduate degree program courses requires prior acceptance as a degree candidate, except that students applying to the Master of Education program may take two Counseling courses with permission of the School of Education prior to being admitted to the Master of Education program.

To qualify for a graduate degree, the graduate student must be accepted to candidacy in a specific degree program by the Dean of Graduate Studies.

Transfer credits may be applied toward a degree if requested at the time of application for acceptance as a degree candidate. In an 8.00- unit graduate program, up to 2.00 units of transfer graduate credit may be accepted and, in programs requiring 10.00 or more units, up to 3.00 units of transfer graduate credit may be accepted. Accepted transfer credits are noted in the letter granting degree candidacy.

Extension course credits may be accepted in transfer provided those credits would have applied toward an advanced degree at the institution of original registration. Correspondence course credits will not be accepted.

A degree candidate may take graduate courses outside the primary field of study, subject to school approval. On occasion, undergraduate courses numbered 300 or above may be included in the graduate pro- gram, subject to graduate program approval. No 100 - or 200-level cours- es may be applied toward a graduate degree; however, such courses may be required as prerequisites for a graduate program.

As part of the graduate program a thesis or a project and/or a comprehensive examination may be required. The comprehensive examination is to be passed at least two weeks prior to graduation.

All degree candidates must complete a formal Degree Application in the Office of the Registrar prior to the final term of graduate study.

## Graduate Degree Requirements

University policies are minimum standards and each program may maintain higher standards when approved by the faculty.

A degree candidate must complete, for a letter grade, a minimum of 8.00 units of graduate credit. Courses graded on a pass/fail basis may not be applied toward an advanced degree unless a course is graded mandatory pass/fail. Up to 2.00 units of Independent Study may be applied toward the degree, when approved by the program director.

Graduate degrees are integrated programs of study, and are earned by evidence of subject mastery, not by the accumulation of credits. Under normal circumstances, all graduate credit is earned in residence. A maximum of 3.00 units of graduate credit, including any credit transferred from other institutions, may be applied toward a degree at the time of acceptance to degree candidacy.

## Academic Standing

Once degree candidacy has been granted, a student is expected to complete all degree requirements within six years. Candidacy ends automatically at the end of six years. All courses to be counted in the degree must be taken within the six-year period prior to granting the degree. The time limitation also applies to accepted graduate transfer credit.

The Academic Standards Committee reviews the record of each degree candidate whose cumulative grade point average is below 3.00 at the end of any term. A student whose average is below 3.00 will be put on academic probation for one term. If the average remains below 3.00 for a second term, the student may be dismissed from the university. A graduate student who earns a grade lower than C in any course may be dismissed immediately without the probationary term.

No more than two courses with C grades, or a maximum of 2.00 units of $C$ grades, may be counted toward a degree, subject to department approval. Grades below C are not used in meeting graduate degree requirements but are computed in the cumulative grade point average.

